



studios das weisse haus

OPEN CALL: ARTIST IN RESIDENCE PROGRAMM FALL 2013

studios das weisse haus is a new residence and studio program for local and international artists and curators, started by das weisse haus in 2013.

We hereby invite artists from all over the world to submit their application for our artist in residence program for the 2nd residence period: September 23 – December 16, 2013 (3 months / 12 weeks).

The open call for our curator in residence program will follow shortly!

Our artist in residence program is designed for **international artists** who **work and/or have academic experience** in fields of **fine arts, photography, visual and media art**.

The applications deadline is: June 26, 2013 (postmark).

Announcement of decision: latest end of July 2013.

ARTIST IN RESIDENCE

If you want to apply for an artist in residence studio, please include following documents and information in your application. The documents must be submitted as printouts.

- Document providing following information: full name, date and place of birth, citizenship, adress, phone and email.
- A letter of motivation.
- Description of the project you want to work on during your stay (incl. space requirement, work plan, goals, timeline).
- A current CV and projects portfolio.
- Samples of your work: video, music, sound (on CD, DVD or USB), photos (printed or on CD/DVD/USB with 72dpi with max. resolution of 1000 pixels), books, catalogues, text samples and other publications.

Please do not include originals and note that we do not return any application material.

We do not accept applications per email.

We offer each artist in residence:

- A **monthly allowance of 300,- Euro** to cover basic living costs (we recommend you to seek additional funding options).
- The artist in residence will receive once **100,- Euro to cover production expenses for the residence project.**
- **Cover of traveling expenses** of residents coming from a country within Europe up to 200,- Euro, for residents coming from any country outside of Europe we cover traveling costs up to 400,- Euro.
- A **bedroom in a shared apartment** to live and a **studio space in a shared studio** (with our local artists and other residents) to work. Rent is covered by studios das weisse haus. Furthermore we provide a **shared kitchen and shared bathroom facilities.**
- A **program of social events and activities** that introduces the residents to local institutions, exhibition spaces and projects and connects them with curators, artists and other creative practitioners. There will be open studio days at the residence house, visits of local artists studios, admittance to a number of art events, etc.
- At the end of the residency there will be a variety of opportunities for the residents to **present their work.**

Please take into consideration when you apply for a residency, that our current location is provided by the real estate company LIV GmbH. This friendly support was agreed on with the condition that our artists contribute one work of art to the company, in consultation with the artists and studios das weisse haus. Please read carefully our terms of agreement, which you can find further down in the text.

All applications will be reviewed by our board of experts. Our members of the board are: **Olga Okunev** (project coordinator at BMUKK, department for visual arts, architecture, design, fashion, photography, video and media arts), **Eva Schlegel** (artist and commissioner of the Austrian pavilion at the Biennale di Venezia 2011), **Marlies Wirth** (curator at MAK Vienna – Museum of Applied Arts, Vienna), **Alexandra Grausam** (director of das weisse haus and studios das weisse haus).

We do not accept applications per email. Please send your application per mail to:

das weisse haus
Application for studios das weisse haus – artist in residence
Argentinierstraße 11
1040 Vienna, Austria

For questions contact:

Sheyda Malek
mail: studios@dasweissehaus.at
fon: +43 664 514 94 14

More information on program, application process, dates and costs can be found on our website: studiosdwh.wordpress.com

We are looking forward to your applications! We like to thank for the support!

Public funding institution:

bm:uk Bundesministerium für
Unterricht, Kunst und Kultur

The location is provided by LIVGmbH: <http://www.liv.at/>

Liv

Terms of Agreement:

- Attestation of the health insurance – valid in Austria (for health and accident): At the latest date, the artist in residence must provide proof of insurance (health/accident) to das weisse haus by the time of arrival. Upon failure to do so, das weisse haus will take out an insurance policy for him or her, but the artist in residence will be responsible for the insurance charges.
- studios das weisse haus asks for 80% attendance of the residency time.
- Participation in the Open Studio Days and other events of studio das weisse haus program.
- Participation in the external program, organized for the AIRs (such as daytrips, guided tours in museums, studio visits, etc.)
- Furthermore, the resident must comply with the house rules and regulations. Intentional damages to the building or studio space must be paid for by the artist in residence and will be deducted from his or her allowance.
- The resident confirms his/her obligation to provide a report of his/her artistic occupation during his/her grant at the end of his residency before leaving studios das weisse haus. This report ought to be composed according to the requirements of studios das weisse haus. The resident entitles studios das weisse haus to publish all contents of this report.
- studios das weisse haus requests the courtesy from the artist in residence to mention the studio program in his/her works of art that emerged during the residency, be it in terms of a credit, an acknowledgement or a logo placement.
- The artist in residence is hereby made aware of the fact that he/she is required to declare his/her income in Austria. Beyond the monthly grant of studios das weisse haus itself, studios das weisse haus is in no case liable for any claims resulting from these payments.
- In conclusion, studios das weisse haus explicitly declares that no contract is being signed between the artist in residence and the residence program of das weisse haus and that studios das weisse haus does not acquire any rights to the works by the artist in residence apart from the agreement with the owner of the building – the LIV Company (see next paragraph).
- Please keep in mind that with your application you agreed to the following: Our current location is provided by the real estate company LIV GmbH. This friendly support was agreed on with the condition that each resident contributes one work of art to the company, in consultation with the artist and studios das weisse haus.
- studios das weisse haus pays the artist in residence a monthly allowance of 300,- Euro to cover basic living costs. This amount will be paid in cash at the beginning of each month and a written confirmation of receipt must be signed by the artist.
- studios das weisse haus will pay each artist in residence once 100,- Euro to cover production expenses for the residence project.
- studios das weisse haus covers traveling expenses of residents coming from a country within Europe up to 200,- Euro, for residents coming from any country outside of Europe up to 400,- Euro.
- A bedroom in a shared apartment, a studio space in a shared studio (free of charge for the AIR), a shared kitchen and shared bathroom facilities are provided by studios das weisse haus. Furthermore the artist in residence is responsible for keeping his/her own bedroom clean and tidy. When using shared facilities such as toilet, bathroom and kitchen the resident shall keep in mind, that others use these facilities as well and thus try keeping them clean and tidy.
- A program of social events and activities will be offered that introduces the resident to local institutions, exhibitions spaces and projects and connects him/her with artists, curators and other creative practitioners.
- At the end of the residency there will be a variety of opportunities for the resident to present his/her work – the works elaborated within the residence period. During the Open Studio Days also former works may be presented.
- Please take into consideration that we document (picture and video) the studio and residence program and the stay of the residents, artists, curators for social media, website and press purposes.